

Una nueva marejada

Damián Carracedo

Violin
Viola
Cello
Bandoneon
Piano
Contrabajo

Una nueva marejada

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Violín *ff*

Viola *ff*

Violonchelo *ff*

Bandoneón *ff*

Piano *ff*

Contrabajo *ff* arco

Vln. *mf*

Vla. *mf*

Vc. *mf*

Band. *f*

Pno. *mf*

Cb. *mf*

14

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

mf

mf

mf

mp

mp

mp



21

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

ff

ff

ff

ff

ff

ff

pizz.

ff

28

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

mf

f

mf

mf

arco



35

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

41

Vln. *mf*

Vla. *mf*

Vc. *mf*

Band. *mf*

Pno. *mp*

Cb. *mp*

gliss.

pizz.

Measures 41-48. The Violins, Violas, and Cellos play a melodic line with glissandos. The Band plays a similar line. The Piano plays chords with a pizzicato bass line. The Contrabass plays a pizzicato line.

49

Vln. *rall.* $\text{♩} = 80$

Vla.

Vc. *mp*

Band.

Pno.

Cb. *p* $\text{♩} = 80$ arco

Measures 49-56. The Violins play a tremolo. The Violas and Cellos play a triplet. The Band is silent. The Piano is silent. The Contrabass plays a pizzicato line.

57 **accel.**

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

mp

mp

f

ff

mf

mp



65

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

ff

p

ff

p

ff

p

f

ff

p

f

ff

p

f

arco

[illegible]

81

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

rit.

88 **accel.**

Vln. *3* *3* *3* *3*

Vla.

Vc.

Band.

Pno.

f

accel.

Cb.

J=125

95

Vln. *f*

Vla. *f*

Vc. *f*

Band.

Pno.

pizz.

Cb. *f*

100

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

arco

f

This musical score page contains measures 100 through 104. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Band, Piano (Pno.), and Contrabass (Cb.). Measures 100-102 feature triplets in the Vln., Vla., and Vc. parts. The Band part has a complex rhythmic pattern with many eighth notes. The Pno. part has a steady eighth-note accompaniment. The Cb. part has a simple eighth-note line. Measure 103 features a series of sixteenth-note chords in the Pno. and Cb. parts. Measure 104 is a final measure with a double bar line.

Una nueva marejada

Violín

ff *Damián Carracedo*

5

9 *mf*

15 *mf*

22 *ff*

28

32 *f*

37

41 *mf*

47 *rall.* ♩=80

8 4

62 *mp* *ff*

68 *p* *f* rit.

75 *f* *p* 3 3

81 rit. 3

86 accel. 3 3 3 3 3 3 3 3

89 =125

93 *f* 3

99 3

102

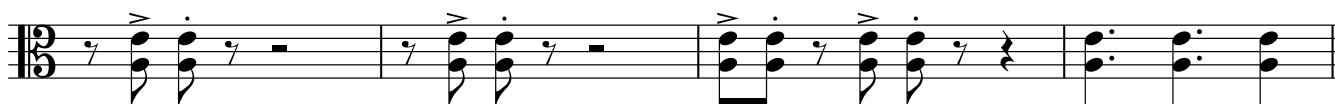
Viola

Una nueva marejada

Damián Carracedo



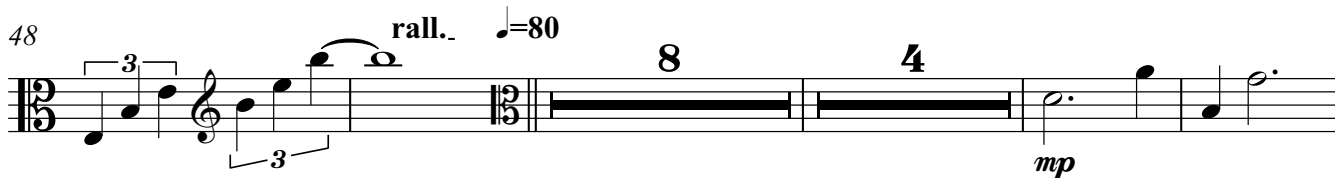
37



41



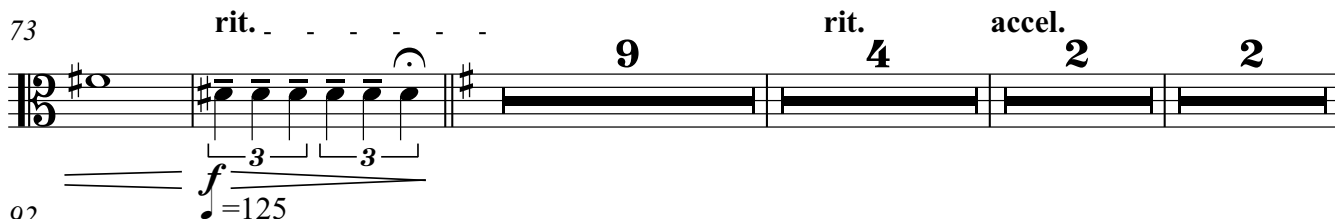
48



64



73



92



100



Una nueva marejada

ff

3

3

5

9

mf

15

mf

22

3

ff

28

33

mf

37

41

mf

45

Barthian Carrasco

49 *rall.* $\text{♩} = 80$
mp

55 *accel.*
f

61 *ff*

66 *ff* *p* *f*

70 *rit.* *f*

75 *rit.* *accel.* $\text{♩} = 125$

93 *f*

100

Bandoneón

Una nueva marejada

First system of musical notation (measures 1-4) for the piece 'Una nueva marejada'. The music is written for a bandoneón in 4/4 time. The first measure starts with a forte (*ff*) dynamic. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) in both the treble and bass staves. The piece concludes with a double bar line.

Damián Carracedo

Second system of musical notation (measures 5-8). The notation continues with eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line.

Third system of musical notation (measures 9-12). The notation continues with eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line.

Fourth system of musical notation (measures 13-16). The notation continues with eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line.

Fifth system of musical notation (measures 17-20). The notation continues with eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line.

21

Measures 21-24. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes with accents.

25

Measures 25-28. The right hand plays eighth and sixteenth notes. The left hand plays eighth notes. Measure 25 has a forte (*ff*) dynamic marking.

29

Measures 29-32. The right hand plays eighth and sixteenth notes. The left hand plays eighth notes. Measure 32 has a decrescendo hairpin.

33

Measures 33-36. Measures 33 and 34 contain 7-measure rests in both hands. Measures 35 and 36 have a mezzo-forte (*mf*) dynamic marking.

44

Measures 44-48. The right hand has whole rests. The left hand plays a descending eighth-note scale.

49

rall. ♩=80

Measures 49-52. Measures 49 and 50 contain 8-measure rests in both hands. Measures 51 and 52 contain 9-measure rests. Measure 52 has a forte (*ff*) dynamic marking and a decrescendo hairpin.

Bandoneón

3

69

p

rit.

f

3 3

3 3

75

9 rit. 4 accel. 2 2

9 4 2 2

♩ = 125

93

f

97

3 3

3 3

101

Piano

Una nueva marejada

ff

3

3

3

3

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5

3

3

9

mf

13

mf

17

mp

V.S.

21

25

29

33

37

41

ff

mf

mp

ff

mf

mp

v

d

[illegible]

63

ff

[illegible]

88 **accel.** ♩ = 125

2 2

2 2

93

f

99

3 3

102

f

This musical score for piano spans measures 93 to 102. It is written for a grand piano with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 93 begins with a forte (*f*) dynamic. The right hand has whole rests for the first four measures, followed by eighth-note triplets in measures 5 and 6. The left hand plays a sequence of chords: a half-note chord in measure 4, and eighth-note chords in measures 5 and 6. Measure 99 features a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 100 has a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 101 shows a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 102 starts with a forte (*f*) dynamic, with a half-note chord in the right hand and eighth-note chords in the left hand. The piece concludes with a final chord in the right hand and a half-note chord in the left hand.

Contrabajo

Una nueva marejada

arco

ff

3

Damián Carracedo

5

3

9

mf

13

17

mp

23

pizz.

ff

28

arco

33

mf

39

mp

45 pizz.

49 **rall.** $\text{♩} = 80$
arco55 **accel.**
pizz.
mf

61



67 arco



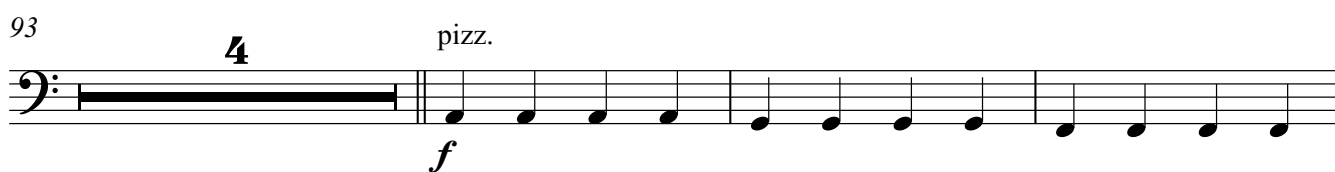
71



75



93



100

